

MES MAMPAD COLLEGE (AUTONOMOUS),



ECOLOGIES OF THE
NEW
MATTER, MIND & BODY

9, 10 & 11 January, 2018

MES Mampad College (Autonomous),
Mampad, Malappuram Dist, Kerala, India.

ECOLOGIES OF THE

NEW

MATTER, MIND & BODY

The second season of MESMAC International Conferences

Ecology, in its most recent declensions, is about the correlation between organism and its interactions with the world around it, which can encompass every branch of knowledge under it. Ecology can probe disciplines like Arts, Science and Philosophy, as all these systems of knowledge can expound relationship between human beings and their environment.

Dramatically widening beyond its basic modes and varying permutations, ecologies are being thought and argued into newer constellations, branching off and flowing rhizomatically into the territories which till recently were marked off as water-tight compartments. Driven by the rising tide of globalization on the one hand and digitalization on the other, all realms of study are reaching out and connecting to broader ecologies, spawning new discourses such as digital humanities.

These proliferating forms of shifting ecologies produce innovative conceptions of the new in fields of study related to mind, power, media, technology and values. Apart from the cybernetic natural state to which many of us would (love to) believe that we are heading, there are a number of interlocked, interpenetrating ecologies which express the overlaps and entanglements. These New Ecologies are made possible because of a seminal rethink in terms of philosophy and definition of systems.

Research papers and posters are invited from areas that innovate, interrogate and enlarge the traditional disciplines. Conference aims to emphasize the 'New' in ecologies of Arts, Humanities, Science and Philosophy in the context of the current technological environment. The second MESMAC International Conference on 'Ecologies of the New: Mind, Matter and Body' will bring to discussion the novel criss-crosses and overlaps across disciplines and subjects in these times. The way in which new permutations are merging, for instance, between sustainability and technology, beauty and power, art and body makes this self-evident. Ecologies of the New will enquire into these emerging clusters of ideas.

The Conference seeks to bring to discussion the novel bridges / connecting and expanding the traditional disciplines. Perspectives which foreground the efforts at creating new inter-subjective bonds with a view to reemphasize / bring to being new thematic family trees are welcome.



The topics, though not strictly restricted to, may be related to the areas suggested below.

Philosophy

- . Philosophy and Contemporaneity
- . Philosophy of Representations
- . Philosophy of Technology

Gender Studies

- . Gender, Culture and Representation
- . Under-represented Gender Groups
- . Sexual Politics
- . Gender and Ecology

Literature

- . Discourse and Contemporaneity
- . Digital Literatures
- . Semiotics of Ecology
- . Diaspora and Transnationalism
- . Ethnicity and Subaltern
- . New Literatures
- . Normal and Paranormal
- . Story Telling, Identity and Contemporary Politics
- . Interdisciplinarity in Literature

Art

- . Art and Technology
- . Art and Ecology
- . Art and New Expressions
- . Interdisciplinarity in Art

Arabic

- . New Literatures in Arabic
- . Culture and Aesthetics
- . Arab Revolutions and Social Movements
- . Women's Writing
- . Short Stories

Political Science

- . Politics, Policy and State in the Global Era
- . Nationalism and Implications
- . Politics of Representation

History

- . History and Interdisciplinarity
- . Politics of Histories
- . Subaltern Approaches to History
- . Ethnography
- . Contemporary India and outerworld
- . Islam and Hinduism

Architecture

- . Ecological Approach to Design
- . Expression of New in Design and Structure

Media

- . Public Sphere and Media Values
- . Social Media Ethics
- . Media Technologies and Processes
- . You Tube Discourses

Film and Theatre

- . Adaptations and Appropriations
- . Fandom and Stardom
- . Performance and Politics
- . Short Films and Representation
- . Film and Popular Culture
- . Film and Ecology

Physics

- . Nanomaterials
- . Thin Films
- . Crystal growth
- . Spectroscopy
- . Theoretical Physics
- . Nuclear and Radiation Physics
- . Space and Astrophysics

Commerce and Management

- . Corporate Governance
- . Tourism
- . Innovations in Banking Technology
- . IFRS
- . Innovations in Finance

Life Sciences

- . Life on Land (UN-SDG 15th Goal)

Mathematics

- . Dynamical systems
- . Discrete mathematics and applications
- . Algebra
- . Computational mathematics and Soft Skills
- . Mathematical Analysis
- . Statistics
- . Topology
- . Combinations
- . Number theory

Chemical Sciences

- . Chemistry for Future

Food and Health

- . Food for Health
- . Functional foods
- . Food economics
- . New Directions in Physical Education

Economics

- . Globalization versus Protectionism
- . Neuroeconomics
- . Heterodox Economics
- . Economics of Digitalisation and Digital Economy
- . Human Development for Every One



*Submission Guidelines

The word files submitted should be named in the format

'Your Abstract Title_your Area'

eg: - Post colonialism_Literature

Nanomaterials_Physics

Author guidelines, paper template and all other submission activities including submissions, reviews and notifications for this conference will be electronic, through the conference portal website.

To register and for online submission please

visit: www.mesmac.in

Mail: mail@mesmac.in

Conference Coordinators

Dr. Mehar Al Minnath

Asst. Professor, Dept of Chemistry

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Abdul Vahid K.

Asst. Professor, Dept of Islamic History

Dr. Sajid A. Latheef

Asst. Professor. Dept of English

Dr. K.M. Remia

Asst. Professor, Dept of Zoology

Key Dates & Deadlines

Important Note

Early submission and Registration is highly encouraged to avoid last minute disappointments.

Announcement of Conference: **18 Feb 2017**

Abstract Submission: **30 August 2017**

Intimation of Acceptance: **10 September 2017**

Paper Submission for Publication: **30 October 2017**

Paper Submission for Presentation only: **30 November 2017**

Conference Dates: **09,10,11 January 2018**

Registration Fee

| | Students | Research Scholars | Teachers & Others |
|---|----------|-------------------|-------------------|
| Participation | Rs 500/- | Rs 750/- | Rs 1500/- |
| Participation & Presentation | Rs 700/- | Rs 1000/- | Rs 2000/- |
| Participation, Presentation & Publication | Rs 900/- | Rs 1250/- | Rs 2500/- |

Payment Mode: **Money Transfer**

Account Details

Name of the Bank: **SBI, Nilambur**

Branch Code: **70194**

Account Number: **67373073001**

IFSC Code: **SBIN0070194**

SWIFT Code: **SBININBB**

Any Questions?

Due to large number of e mails we are receiving, we request you to spend some time and read carefully the 'Conference Brochure & Call for Submissions document' available on our website.

If you still have any doubts, please feel free to call **9447 636 588**

